

# Fabric Collage Pictures

© Ionne McCauley

## Supply List

**Please plan on making a fairly small project (no larger than 15" x 15" or 15" x 20") in this class so you can learn the whole technique instead of going home with a large unfinished project!**

- Two or three photos to choose from- suggestions are -landscape, a pet, or favourite scene/picture.
- Fat quarter or ½ meter muslin, and background fabrics –for example: if you plan to make a lighthouse scene /garden or even a dragon- you will need “sky” or “garden” or “yard” type backgrounds.
- Fabrics to correspond to your picture in colour and value (lightness and darkness)- it’s helpful to have *lots of variety*- examples: batiks, hand-dyes, leaf prints, sky fabrics, animal prints, florals, water type prints, batiks, wild, ugly, swirls, rocks, etc. Border prints, paisleys, lace, even drapery or upholstery fabrics may be useful.
- ½ meter of black tulle (fine netting) -optional.
- glue stick (a recommended brand is “UHU” -the yellow and black glue stick)
- large sharp scissors
- rotary cutter and cutting mat, 12” x 24” (or 12” x 6”) ruler and 12” square ruler
- straight pins (for piecing)
- about 30-50 safety pins
- sewing machine with regular presser foot and darning foot, you should be able to drop the feed dogs in order to free-motion quilt- bring your sewing machine manual
- extension cord
- sewing machine needles- #75 quilting or #70 Universal
- fabric for possible borders
- backing fabric- about 30” square
- batting- about 30” square (cotton type-like Hobbs Heirloom, or Warm and Natural- NOT polyester)
- masking tape
- fine (.004) invisible nylon or invisible polyester thread
- cotton threads that somewhat match your fabrics in colour
- lightweight paper for drawing/stabilizing- freezer paper is a bit heavy, but tracing paper, parchment tracing paper or medical exam table paper will work
- iron and small board or pad
- reducing glass, or a doorway “peep-hole” (from a hardware store), or a pair of binoculars
- digital camera